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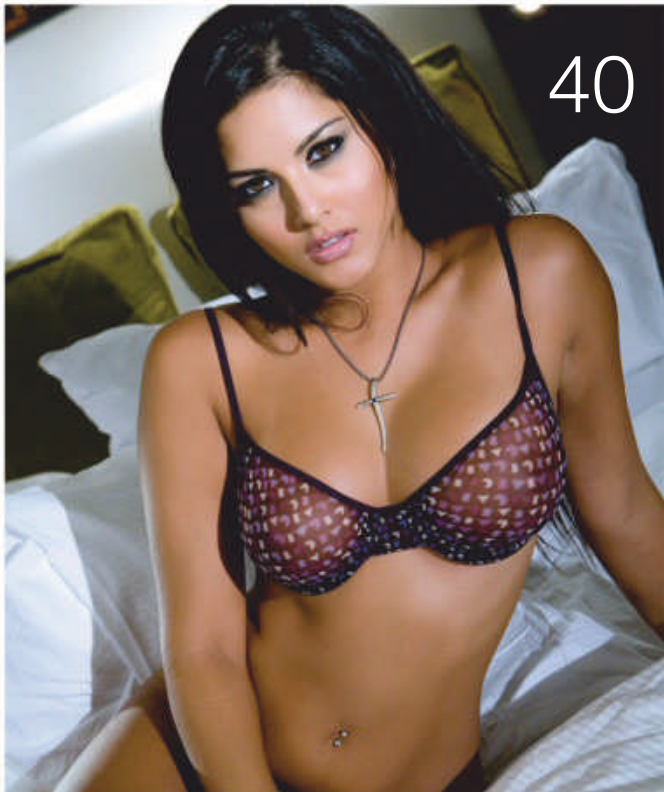
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Young and sexy with perfect skin Kristin frolics in the pool for Santodonato playing up her inner Marilyn Monroe in this Some like it Hot steamy and ultra-wet hot pictorial.

32 - ALISON BRIE - NAKED JOGGER
Alison Brie is a dream to interview. And as a standout player who leaped into the small-screen consciousness at the start of the last decade with not one but two smashes, *Mad Men* and *Community*. She followed that up with *GLOW* before branching out more into big-screen fodder, *Scream 4*, *The Five Year En-*

agement, *Get Hard*, *The Disaster Artist*, and as the unforgettable Unikitty in *The Lego Movie*.

36 - NUDE CANADIAN EH-LISTERS
We love our neighbors to the north, Canada, not only because they're friendly and polite but also because they've given us so many reasons to give thanks. These ten Canadian natives have not only all gone nude on screen, but they've also racked up the nudest scenes among their fellow countrywomen.

38 - INSTAGRAM CRUSH - DECEMBER 2020
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40 - SUNNY LEONE - STARSTRUCK
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54 - STRIPLV TRENDING
Now comes Machine Gun Kelly's real transformation with his new album "Tickets to my Downfall" produced by Travis Barker with collaborations with Halsey, Tripee Redd, blackbear and Iann Dior. The record is explosive and full of catchy hooks and melodies on singles "My Ex's Best Friend, Kiss Kiss, All I Know.



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62 - TAYLOR RUSSELL - SHINING STAR
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64 - ALYSSA BRANCH - INSIDE ALYSSA
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76 - WHAT HAPPENED IN VEGAS: EVIL KNIEVEL'S JUMP AT CAESAR'S PALACE
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80 - #TBT
Pat Monahan photo shoot on October 6, 2007 by Santodonato.

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LETTER FROM THE PUBLISHER

This year has been one we won't soon forget. If you had told me last year at this same time what kind of mess 2020 would be, I would have thought you were crazy. In fact, at the close of 2019, I felt optimistic about the coming time ahead. I try to navigate my life, guided by my spirit animal, the hawk. Back when we launched STRIPLV in 2006, I didn't envision that we would publish this our 174th issue of the magazine. I look to the skies at my spiritual totem for inspiration. The hawk provides wisdom by seeing things from a higher perspective. The symbolism that comes with the ability to fly and reach new heights is very inspiring to me. This bird of prey also represents focusing on what I hope to achieve, giving me a clear vision on how to actualize my mission and drive it home when the moment is right. When I am visited by a hawk in the sky, I put my hands to the sky to absorb its energy. My kids and probably my neighbors think I'm crazy when they see me doing this. I don't really care; going after the impossible motivates me every day, along with the letters I get from our readers who appreciate what we do at STRIPLV. I may also follow with an incantation I borrowed from Anthony Robbins, "Our passion will bring us abundance" Once again, a little crazy, I know, but insanity creates some beautiful things. .

Enjoy the issue,

S

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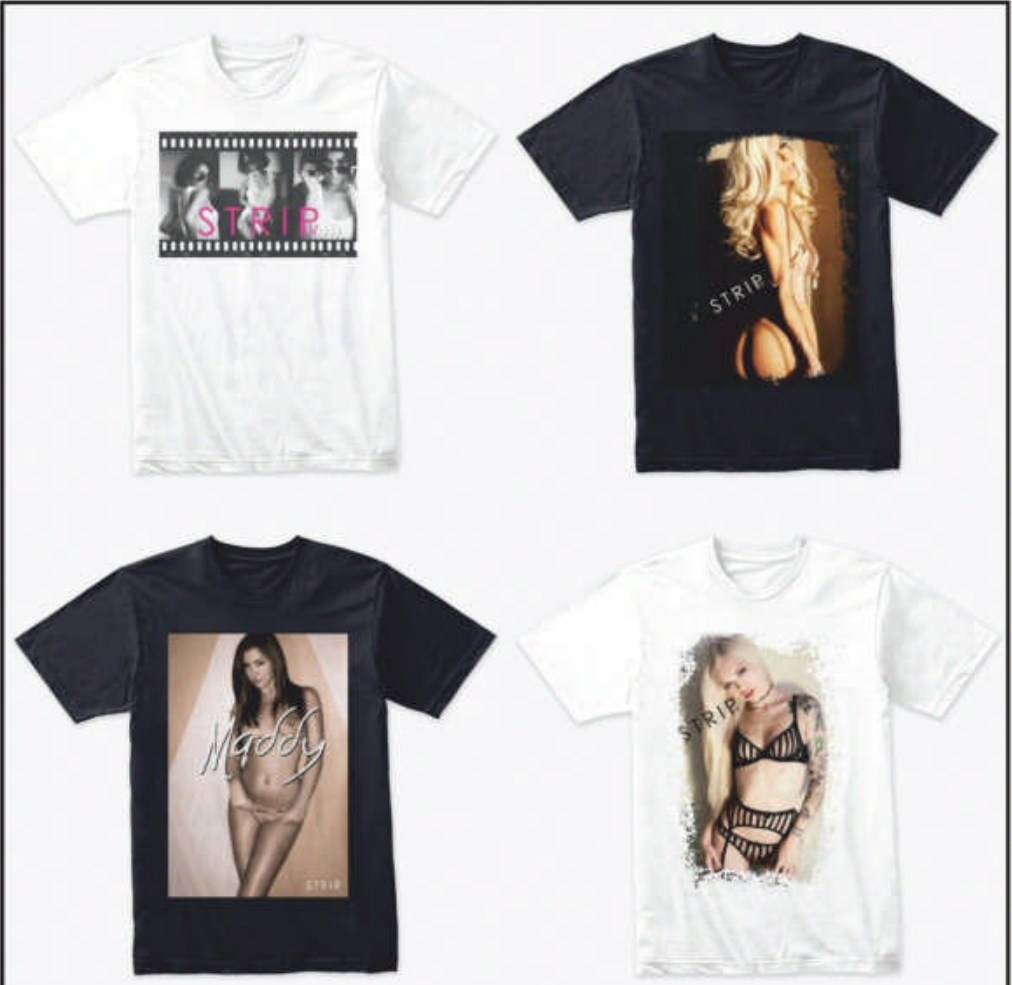
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COLLAGEN PROTEIN

The protein supplement causing a stir in the health industry is collagen—makers of this highly duplicated home remedy promise many things. One of the many touted benefits of taking this is it promises younger, fresher skin with fewer wrinkles, stronger hair, and longer, healthier nails. It’s a base to the wildly popular Bullet Proof Diet. According to former Biggest Loser coach Jillian Michaels, which also now has a reputation as the diet that makes you stink. Consult with any top dermatologist, and they will tell you that the supplement market isn’t regulated as closely as it should be, and while we hope a powder that we swirl into our juice could be our next fountain of youth, odds are it isn’t. Dermatologists do find collagen supplements helpful to the elderly whose skin has thinned and bruises easier. It also helps their older patients to get more cushion in their aging joints. Dr. Li from the UCLA Center for Human nutrition says that collagen comes from protein, and when you ingest proteins, it goes to the major muscles like the heart, diaphragm, and brain first. If there is still a deficiency in the skin by the time the body breaks down the amino acids, it could help it. But, if you are eating a decently healthy diet, odds are your body is not deficient. Elderly folks tend to have diets that are lacking in protein consumption, which is another reason why a collagen supplement could help, and it helps to prevent them from losing muscles and connective tissues.



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FRAXEL LASER TREATMENTS

An FDA cleared treatment new to dermatologists is making waves in the skincare industry. The expensive treatment is a way to stimulate skin cells and make the patient skin look younger and more vibrant. The facial isn’t cheap at around \$1,000 a pop. The company that makes it, Solta Medical, says patients will see results right away but recommend 3-5 for an effective treatment regimen—finding a reputable dermatologist if you are looking for a non-needle, non-injection able option for a youthful glow. To get treatment, the doctor will have you arrive an hour early for your appointment so that somebody can apply numbing cream before the laser treatment. The treatment, which can be described as painful, stinging across your face, is uncomfortable but manageable. It’s an ideal solution for those not wanting to go under the knife, and the reviews for its results are overwhelmingly positive. *Learn about who might offer this procedure near you; visit fraxel.com.*



WORKPLACE WELLBEING

MENTAL HEALTH IS THE NEW JOB PERK

Coming out of lockdowns and work from home orders can be stressful for all of us. Unfortunately, as companies try to pivot and attract back a workforce in their offices, they find making the workplace a spot where employees can safely raise their hands if they feel a strain on their mental health. According to a recent study by Oracle and Workplace Intelligence, an HR research and advisory firm, 70% of people, not surprisingly, had more workplace stress and anxiety this past year than any other previous year. Destigmatizing mental issues and making it easier for an employee to reach out when they feel that they need some help and going to shift the current workplace environment.



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PART III

With the vintage Trident recording console delivered safely back to her new home in Royal Oak, Michigan. We began the voyage cross country from Royal Oak, Michigan, back to Las Vegas, Nevada. I was sad about leaving my home state without getting more of my hometown favorites square Detroit pizza and those egg rolls I told you about in the last issue. We had to get back to town, so we left the same day, taking the southern route back to my adopted home Las Vegas.

The first stop was Pontiac, Illinois. There wasn’t much around our hotel, except for a place we passed on the way to check-in. There was a giant Cow statue out front, that sold us, so we decided to give it a try.



BABY BLUES RESTAURANT

The restaurant feels like a familiar family gathering spot. There are warm wood accents on the walls, blue and floral-patterned booths, and an open view into the kitchen. It was a busy night, but we were lucky to get a table in the corner. The surroundings felt familiar, like visiting an old family friend or relative. The staff was warm and welcoming. The menu is pretty diverse with Italian dishes, Greek items, and classic comfort foods. We ordered their California Panini with fries and the hot pork tenderloin sandwich with mashed potatoes and gravy. Before our sandwiches

arrived, we started the meal with cups of their savory and definitely homemade Grandma approved delicious chicken soup. The panini was turkey, cream cheese, raspberry preserves, with spinach pressed to a crunchy finish between two slices of white bread. It was a unique flavor profile executed perfectly, and the fries were fantastic. The hot pork tenderloin was definitely the star on the table that night, though. The tenderloin is a massive piece of pork that has been pounded thin, then breaded and fried. Then in all of its greasy goodness is placed between toasted bread then drown in gravy with mashed potatoes and more gravy on the side. It’s an infamous Midwest dish, and for good reason, it was so good. Next visit, I am getting a selfie with that cow.



The next day it was back on the road heading west. Our next stop was Tulsa, Oklahoma. The drive was a grinding one that day. Our fearless driver was getting exhausted, so we decided to get takeout instead of navigating the local restaurant scene.

NYC PIZZA



The last thing you’d expect to find in Tulsa is a good slice of New York pizza. That is precisely what we found on a chance google search from our hotel that night. Simply titled NYC Pizza is a family-owned spot that has been giving Tulsa authentic pies since 2006. Its founder Kenneth Lehman, jr. is carrying on the family pizza business with recipes handed down from generation to generation. We ordered a large pepperoni and a Caesar salad. It was almost as if they sensed our weariness from the phone because our order showed up hot and fresh within 15 minutes. It



was one of the best delivery experiences. The pizza was perfect; the dough took us back east to some of our favorite New York slices. The Caesar salad was a rich, creamy, crunchy, not overly garlicky it was perfect.

The next day we stopped in Albuquerque, New Mexico.

FORK AND FIG

Online this hip little spot seemed to have upscale ingredients in a casual atmosphere, with menu items like a short rib grilled cheese, green chile burger, assorted salads, and sides like roasted root hash. When we walked in, the entire restaurant was emptied of furniture. The ABQ was currently immersed in panic from the virus. The only way we could dine was to walk masked to a table outside. They sat us on two wobbly outdoor chairs with a table that couldn't possibly fit more than one plate and was at an extremely awkward height. I am usually a pretty cool customer, but this made the nerd a little feisty, and I promptly got up and left the place. We grabbed a taco pack from Taco Bell and went back to the hotel for the night, which is ok because I am not ashamed to admit that I love Taco Bell. They did break my heart just recently by taking the Mexican pizza off the menu and my Grandma's favorite taco salad. What?!?



The next day our journey was complete. There is so much to see and experience in our country. I look forward to doing this again. Now go eat something.

Check out more by Vegas Food Nerd at FoodNerdMag.com.

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alison brie

by **skye**huntington

naked jogger

Alison Brie is a dream to interview. Joyously jocular, it feels like a chat with an old friend, and that's rare for a studio press junket.

And as a standout player who leaped into the small-screen consciousness at the start of the last decade with not one but two smashes, *Mad Men* and *Community*. She followed that up with *GLOW* before branching out more into big-screen fodder, *Scream 4*, *The Five Year Engagement*, *Get Hard*, *The Disaster Artist*, and as the unforgettable Unikitty in *The Lego Movie*.

Brie's talent for sitting neatly under the radar is intriguing, always relevant, never arrogant, and often full of surprises. In a sometimes dull and predictable world of entertainment, at this point, she is precisely what the industry needs.





Returning last month in *Happiest Season*, Brie plans to propose to her girlfriend at her family's annual holiday party but is held back in her tracks when the revelation comes that her life partner hasn't yet come out to her parents.

Kristen Stewart stars opposite Brie in this light-hearted romantic comedy that twists and turns, offering a feel-good fiber at a time when we need it most. The team behind *Happiest Season* was one of the few not to have their project severely hampered by Covid-19. They wrapped up shooting in February, just three weeks before the lockdown hit.

Born and raised in Tinseltown, the 37-year-old still lives in LA. She is married to actor Dave Franco, James Franco's younger brother.

STRIPLV: It must be nice to be back to work.

BRIE: It's exciting. It is nice. We have all been through a lot, and I think for everyone, work is the best reset into a way of life that seems normal again.

STRIPLV: And film is a big release for people, excuse the pun.

BRIE: It is. It's escapism, something we all need. I think a lot of people have really embraced a few things we previously took for granted. Escapism is one of them. It really helps the human mind. Think as well about exercise, about the value of time with family. We have lost an awful lot this year, but I really and sincerely hope we have found a lot as well and rediscovered parts of us that we'd accidentally moved to one side.

STRIPLV: What can you tell us about your third film of 2020, *Happiest Season*?

BRIE: Third? Man, time is flying, isn't it? That's what happens when you're sitting at home with your partner and also writing other stuff, as well. I had so much fun making this, and to work with such an unbelievably brilliant cast, as well, that was amazing. There was literally never a dull moment on set. When we weren't being entertained by the script and things in the movie itself and having such a blast acting it out, we were laughing and joking in between takes. I love Mackenzie Davis and Kristen Stewart, and working with them was just the best. They are certainly the frontrunners for this movie.

STRIPLV: Can you reveal any of the plot?

BRIE: Well, Mackenzie's parents are having their annual family party, and she decides to bring her girlfriend along. The only thing is that her totally conservative parents don't know that she has a girlfriend, and even more than that, she's never got around to telling them she is gay. Awkward. (Laughs)

STRIPLV: It has such a great cast. I'm sure the audience is going to love this one.

BRIE: Yeah, I think so too. The writing is great, and the cast is one who performed it perfectly. I was laughing throughout films, and you've got so many brilliant comedy actors who are steeped in excellent stuff like this, Mary Steenburgen (*Curb Your Enthusiasm*, *Back to the Future*, *Step Brothers*), Victor Garber (*Sleepless in Seattle*, *Legally Blonde*), the fabulous Aubrey Plaza and also Mary Holland, plus Clea DuVall as director. I love Clea. She knew exactly what she was doing. When you've got great people like that and such a strong piece of work, how can you go wrong? It was also such a welcome bit of relative relaxation and fun to have after filming a horror and a mind-bending, psychological thriller-mystery headfuck. (Laughs) So, I say bring them on and my husband Dave needs to write more funny ones instead of horrors to scare me with.

STRIPLV: You are an actress who has successfully made the break from TV series to doing feature films while never closing the door on either.

BRIE: That's true, and I find it exciting and scary to morph between the two. These are the sorts of challenges I want to give myself, both as an actress and someone capable of very different kinds of performance across different formats. It's not as easy as it seems, but I love the challenge.

STRIPLV: Apart from the bigger paychecks that movie stars typically earn, are there any other advantages to making the switch to film?

BRIE: The money thing seems to be balancing out with the real emergence of TV drama. I would say the biggest advantage to film is actually having more free time to do other projects. Working on a series is often a long-term commitment, and it also means that you're pretty much booked for most of the year. Film means you can go after many different projects and play different kinds of characters as opposed to playing the same character for six or seven years.

STRIPLV: There are echoes of *Sleeping With Other People* in this new film, would you say?

BRIE: Certainly, there are similarities in the way each film is able to combine traditional elements of the romantic comedy with some very serious moments. Both are the kinds of women that I felt I could relate to and that women in general would be drawn to her for the kinds of conflicts and contradictions about her in dealing with sex and relationships.

STRIPLV: You had your first sex scene in *Sleeping With Other People*. How did you react to that?

BRIE: I liked the erotic aspect to the story because that's often not really explored to any serious extent in these kinds of movies, and that's very unrealistic. I'm pretty open about sex and nudity. I went to a very liberal arts college (California College of the Arts) where we did a lot of performance art where you would often be naked or where the girls would paint their bodies or have them covered in chocolate. The college had a policy where clothing was optional, and you could walk around naked on campus if you liked. Every once in a while, I would jog around campus naked, wearing only tennis shoes! (Laughs) Nobody really paid any attention.

STRIPLV: Have you had your fair share of dysfunctional or complicated relationships?

BRIE: I had some unhealthy and very messed up relationships with guys - especially when I was younger. But I've been very lucky meeting Dave (Franco). He's the sweetest man in the world and very funny and charming. He's so great.

STRIPLV: Do you ever miss single life?

BRIE: Not really. Freedom is something, but there a lot of crappy moments, some dark times. I actually hated being alone. And then I dated a lot of jerks who I stayed involved with for too long because that's who I felt I deserved. All that fun stuff. (Laughs) But it's also a really important time when you figure yourself out while you're by yourself. My main goal in life was never to get married, but I failed at that, and I'm certainly very lucky to have found such a great guy.

STRIPLV: It's five years since both *Community* and *Mad Men* finished. You've moved on to some significant other projects, but do you still miss them?

BRIE: I definitely miss both of them, but I don't feel that void too much. I miss the people a lot, they become your little work families, but luckily I've been pretty busy to notice too badly.

STRIPLV: You started on *Community* maybe a year after *Mad Men*, and they were both successful series. Did you believe they would be hits?

BRIE: With *Mad Men*, I don't think anyone had an idea, and it was really difficult to predict. I didn't come in till the fourth episode of the first season, but I knew it was very good, very complex, very different. The character was fantastic, but it's TV. It's a free for all. A total crapshoot. How many amazing shows end up in the toilet? And *Community*, when I first read the script, it was so clever and funny, I thought maybe it would be like *30 Rock* or somewhere in that vein, but I don't know, it felt like a special kooky show that earned this life and this audience, and it was pretty magical. I remember when we went to Comic-Con after the first season, before the second, and it was chaotic. Amazing, amazing chaos. I had no idea that would happen, and it was mania. Unbelievably cool. And the reaction was huge and intense.

STRIPLV: Working on such different shows simultaneously, as you did then and still do now, must be pretty fulfilling as an actor?

BRIE: Going from one to the other is cool because you've got the diverse range of emotions, of environments and climates. I need that sort of diversity as an actress.

STRIPLV: So which do you lean towards, comedy or drama?

BRIE: I'm happy playing different characters because I'm a character actress. So pinballing between the two is the dream. I remember in college, all I wanted was to be a leading lady. I got to play the ingénue over and over, but I wanted to be the leading lady. Everyone wants that. But as I've gone on, I've realized how many more opportunities there are for character actresses. It's more challenging, I find, because there are more risks and stretches involved.

STRIPLV: Do you get recognized a lot on the street?

BRIE: I rarely get recognized. I sometimes get, "You look sort of like Alison Brie." So I'm not quite there yet. It's always just been about the work to me, and I think it will stay that way. I see people going crazy for stars, and I'm not in that league, nor do I want to be. It has too many advantages.



OH, CANADA! OUR FAVORITE CANADIAN EH-LISTERS WITH THE MOST NUDE SCENES

BY MRSKIN.COM

We love our neighbors to the north, Canada, not only because they're friendly and polite but also because they've given us so many reasons to give thanks. As our friends in the Great White North celebrate Canadian Thanksgiving, we're celebrating the bounty of boobage provided by ten of Canada's hottest exports. These ten Canadian natives have not only all gone nude on screen, but they've also racked up the nudest scenes among their fellow countrywomen.

#10: Rachel McAdams - 9 Nude Scenes



Everyone's favorite petite brunette Canadian cutie, Rachel McAdams, began her career headlining teen comedies like *Mean Girls* and *The Hot Chick*. However, even before that, she made her nude debut at age 23 in 2002's *My Name is Tanino*. As her star continued to rise, Rachel continued baring her McAdams

Apples in films like *The Notebook*, *The Time Traveler's Wife*, and *To the Wonder*. 2018's *Disobedience* found her baring T&A and swapping spit with Rachel Weisz and cementing her legacy as our favorite Canadian Rachel!

#9: Ellen Page - 10 Nude Scenes



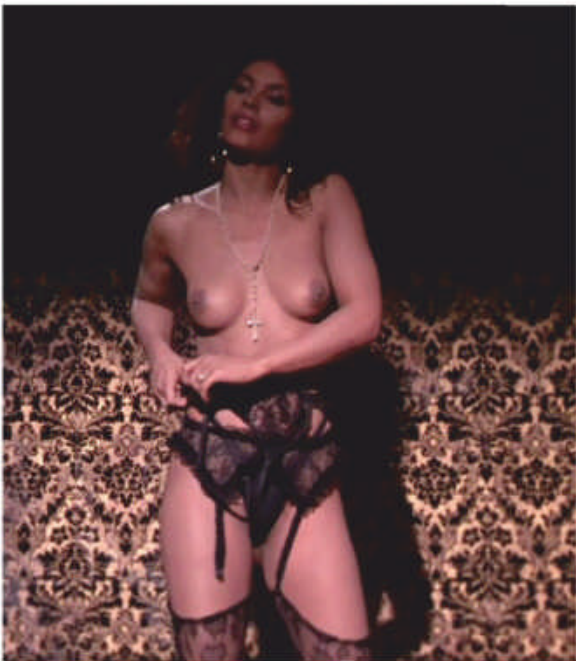
Born in Nova Scotia, Ellen Page is another Oscar-nominated Canadian beauty who started her career as a teen before morphing into a sexpot. Following a brief topless scene in *The Tracey Fragments* in 2007—the same year she got nominated for her performance in *Juno*—Ellen took a long nudity hiatus. Thankfully the wait was more than worth it when she came back with dual nude roles in *Tallulah* and *Into the Forest* in 2016. 2019 also found Ellen pulling double duty, first going topless on the Netflix reboot of *Tales of the City* and then making love with Kate Mara in *My Days of Mercy*. We'll never tire of Ellen's tender mercies!

#8: Molly Parker - 13 Nude Scenes

Most of us in America got to know Molly Parker when she starred on HBO's "Deadwood," but this British Columbia native had quite a nudity career before that hit show. Molly spent the 90s and early 2000s getting nude in films like *In the Shadows*, *The Five Senses*, *Suspicious River*, and *The Center of the World*! She also bared her body on "Deadwood" and the Amazon Original series "Goliath," but Molly showed the most skin of her career way back in her nude debut in 1996's *Kissed*. This twisted flick finds Molly going fully nude to have sex with dead guys. Hey, we can't help it if we'll always associate Molly with Dead Wood!



#7: Vanity - 15 Nude Scenes



Born Denise Katrina Matthews in Niagara Falls, Ontario, Vanity earned her stage name from former lover Prince—the two passed away within a month of one another in 2016. Vanity exploded onto the scene in 1980 at the age of 21 with the flick *Tanya's Island*, and she leaves little to the imagination in nine knockout nude scenes. 1986 found Vanity going nude in both the John Stamos vehicle *Never Too Young to Die* and the thriller *52-Pick Up*! Following more nudity in the 80s action flick *Action Jackson*, Vanity made her last nude appearance on the third

season of "Tales from the Crypt." Vanity has always been, and will always be our favorite sin!

#6: Rae Dawn Chong - 16 Nude Scenes

Being the daughter of a famous person is never an easy row to hoe, but Rae Dawn Chong managed to crawl out from under the stoner shadow of dad Tommy Chong to shine. In just her second film, the 1981 caveman flick *Quest for Fire*, Rae Dawn bared all as a more advanced and sexually experienced cavewoman. Rae knew



what the public wanted and gave it to them in pairs *Fear City*, *Tales from the Darkside: The Movie*, *Boulevard*, *Boca*, *Power of Attorney*, and *Valentine's Day* all reveal Rae's rack. There's no denying that Rae Dawn Chong is guaranteed to get you high!

#5: Natasha Henstridge - 19 Nude Scenes



Newfoundland native Natasha Henstridge made a substantial first impression right out of the gate, making her film debut and nude debut in the sci-fi classic *Species*, doing a sextet of nude scenes. 1996's *Maximum Risk* found Natasha baring her knockers twice opposite co-star Jean Claude Van Damme, and she was back with another pair of nude scenes in sequel *Species II* in 1998. The statuesque blonde beauty has bared her body several times since in films like *Bela Donna*, *Second Skin*, *Caracara*, and eventually snapped a 13-year nudity-free streak by going topless for a sex scene with Harry Hamlin in 2015's *Badge of Honor*!

#4: Pamela Anderson - 23 Nude Scenes



Perhaps the best known Canadian beauty on our list, Pamela Anderson, has been a sex symbol for over three decades. The British Columbia native did most of her on-screen nudity in the 90s in softcore thrillers like *Snapdragon* and *Raw Justice* and the big-budget comic book flop *Barb Wire*. Of course, Pam's best-known nudity of the 90s came in her stolen honeymoon sex tape with ex-Tommy Lee, but she continued baring her body in the new millennium. Whether it was on the hit show "The Girls Next Door" or her pair of 2015 flicks with nudity, *Connected* and *The People Garden*, Pamela continues to reign the busty bombshell world to this day!

#3: Anna Paquin - 23 Nude Scenes

Winnipeg's own Anna Paquin won an Oscar for her screen debut as a 10-year old in *The Piano* but has also managed to carve out a career as an adult that almost completely erases any memory of her child stardom. Anna waited quite a while to make her nude debut, going topless for the first time in the debut season of "True Blood" in 2008, but she made up for lost time with tons of skin ever since. She went nude on that show 14 times before jumping over to Showtime's "The Affair" in its fifth season and doing four nude scenes on that show. She's also done some great nudity in flicks like *Margaret*, and the lesbian love story *Tell It to the Bees*. One look at Anna's nude body will have you Paquin heat!



#2: Mia Kirshner - 33 Nude Scenes

Mia Kirshner is a ravishing Northern gal from Toronto who made men swoon with her sexiness from the moment she first appeared on the screen. Mia's career flourished in Canada in the 90s, making her nude debut in 1993's *Love & Human Remains*, before doing even more nudity in Atom Egoyan's 1994 stripper drama *Exotica*. Mia took America by storm in 2001 by appearing topless in the first season of "24" before she landed her most iconic role as Jenny on Showtime's "The L Word" three years later. Mia racked up an incredibly impressive 18 nude scenes throughout six seasons, making us fall in The (other) L Word with her!



#1: Shannon Tweed - 42 Nude Scenes

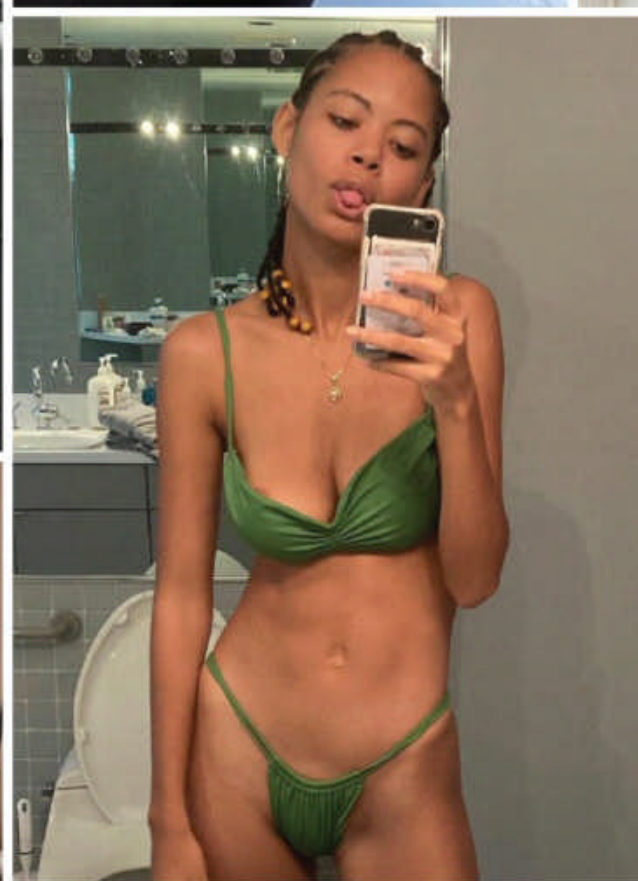


One of the undeniable softcore queens of all time, Shannon Tweed burst onto the scene with a Playboy spread back in November 1981. A 25-year-old Shannon then made her nude film debut in 1983's *Of Unknown Origin*, and her career was off and running. Notable nude appearances for the woman who would be Mrs. Gene Simmons include *Hot Dog... The Movie*, *In the Cold of Night*, *Human Desires*, and *Night Eyes 2* and *Night Eyes 3*. With 42 nude scenes spread over 34 different projects, Shannon is the undisputed Skin Queen of Canada!

Honorable Mention: Celine Dion - 1 Nude Scene

Consider this entry 1-eh, because no list of famous nude Canadians is complete without our favorite Canadian chanteuse, the one and only Celine Dion. Before Celine became the preeminent big ballad belter of her generation, Celine dipped her toes into the wicked waters of the acting world! 1991's French-Canadian miniseries "Des fleurs sur la neige"—or Flowers on the Snow—not only gave Celine a chance to flex her acting muscles but allowed us to flex our muscle at the sight of her topless in the tub at twenty-three. When it comes to Celine, our hard-ons will go on and on!





1220 Instagram Crush

(Top, Left to Right)

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MGK REINVENTS HIMSELF ON TICKETS TO MY DOWNFALL

Machine Gun Kelly (real name: Richard Colson Baker) burst onto the music scene with a lifetime’s worth of determination in 2012. With the release of his first album “Lace Up,” MGK immediately shot to fame. The talented young rapper who hails from Cleveland, OH, possesses the attitude of rap greats with the talent to match. From his gritty rhymes to his tenacious presence, MGK has become a permanent staple in the hearts of his ever so growing fan base. Penning rhymes about everything from family struggles, relationships and addiction, Kelly, as an artist, embodies every generation’s relentless perseverance toward creating a better future with some good-old-fashioned grit.

MGK released his first mixtape Stamp of Approval in 2006 and built a Cleveland fan base, but it was a trip to New York’s legendary Apollo Theater in 2009 that would skyrocket him to fame. “I got booed as soon as I walked on the Apollo stage, and then I won twice.” MGK became the first rapper in history to win the Apollo talent show.

In 2011, the Ohio native secured a record deal with Jimmy Iovine’s Interscope Records through Diddy’s Bad Boy Records imprint. With the release of his first album, Lace Up, MGK earned a spot at number two on Billboard’s R&B/Hip-Hop Albums chart and clinched an MTV European Music Award. The ability to seamlessly blend hip-hop and rock genres has allowed MGK to reserve a top spot in both worlds. With various punk and rap influences tangled in MGK’s crafty beats and lyrics, the rapper has been able to distinguish himself from the masses. “My punk influences blend into my raps, and a lot of it is in my raspy, grungy voice,” Machine Gun Kelly says. “Punk also gave me a different writing style, I use more words, and it taught me to put my views into my subject matter. Living life and doing what you have to keep moving forward.”

In 2015, he released his 2nd album “General Admission,” following the singles “Till I Die” and “A Little More.” In October 2016, he released the single “Bad Things” (produced by The Futuristics) featuring Camila Cabello, and in February of the following year, it became his biggest hit. In May of that year, he released his 3rd album “Bloom.”

MGK acting chops are quite impressive, starring in Netflix’s TV Show *Roadies* and the film *Dirt*, playing Tommy Lee from Motley Crue and *Power Project* with Jamie Foxx. While filming the film *Midnight in the Switchgrass* with co-star Megan Fox he entered into a steamy relationship with the sexy siren, calling it the first time he’s been in love.



Now comes Machine Gun Kelly’s real transformation with his new album “Tickets to my Downfall” produced by Travis Barker with collaborations with Halsey, Tripee Redd, blackbear and Iann Dior. The record is explosive and full of catchy hooks and melodies on singles “My Ex’s Best Friend, Kiss Kiss, All I Know, Concert for Aliens, Drunk Face and Bloody Valentine (featuring a hot video with his new love Megan Fox). MGK is in full effect and feels right at home in this new genre, as punk rock has always been part of him and his persona. The album reaks of Midwest power-pop/punk bands from the 90s like Hoarse and gives the nod to Barker’s SoCal sounds of Blink 182 with a bit of Lit thrown in, but Kelly makes it his own and owns it so convincingly that it works to his benefit. As a writer, his charisma and depth shine through with his open heart lyrics about his fucked up lifestyle and addictions that he still hasn’t entirely conquered. *Stream this new kickass record and check out more about Machine Gun Kelly at machinegunkelly.com*





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charlie plummer

by skye huntington

youngblood

Charlie Plummer is a young American actor that got his first agent and the ripe old age of 10-years-old. Coming from a showbiz family, Charlie moved around a lot growing up. His mother is actress Maia Guest, and his father is producer/writer John Christian Plummer. Despite playing his grandson in the Ridley Scott disaster of a movie *All The Money in The World*, he is not related to Christopher Plummer (aka Captain Von Tropp). The movie famously had to be reshot when the original star of the movie Kevin Spacey had to be replaced with the actor mentioned above, best known for his starring role in *The Sound of Music*.

He earned critical acclaim starring in the A24 release *Lean On Pete*, written and directed by Andrew Haigh (*45 Years*) and featuring Steve Buscemi, Chloë Sevigny, and Travis Fimmel.

Forthcoming features include *Spontaneous* opposite Katherine Langford, *Clovehitch* with Dylan McDermott, *Gully* with Amber Heard, Kelvin J. Harrison and Jacob Latimore, and *Share*, written and directed by Pippa Bianco.

STRIPLV got the chance to sit down with Charlie to talk about his upcoming drama that explores mental health, particularly schizophrenia, in his upcoming release *Words on Bathroom Walls* alongside Taylor Russell, Andy Garcia, Walton Goggins, and Molly Parker. In this film, Charlie plays a young aspiring chef who is diagnosed with the condition.

STRIPLV: What attracted you to this story?

PLUMMER: What attracted me to this story was a few different things. First of all the people involved. Second of all the subject matter. And then third really the way that the filmmakers Thor and Nick wanted to tell the story because mental health is one of those things that should be talked about way more than it is. I think a lot of the reason for that is that a lot of people don't know how to talk about it. It is still something that is uncomfortable, unknown, and that's very understandable, and I think it was clear to me that the intent on this was educating people. And telling them about it in a meaningful way and making a good movie in the process. So all those reasons are why I came to this. I was hooked.

STRIPLV: So, how did you prepare? Were you doing it on your own? Did you dig down and do some research on mental illness?

PLUMMER: Yeah, I kind of did an oh crap at the beginning. Because, I think for me I knew going in if I were going play this character and be a part of making this movie I needed to know for myself that I really did everything in terms of research, and in terms of trying to understand what this experience is like that I possibly could. So, that really started with having conversations with Thor and kind of understand the process he had already begun for himself and looping into that somewhat. And then doing some of my own research. He actually connected me to this psychiatrist that specializes working with young men who have recently been diagnosed with schizophrenia. Getting to talk to that guy at length about what the experience of having a psychotic break is like, what the experience of psychosis is like for the first time for somebody. How long it takes to understand these things. And, then also in turn you know what his other patients are in the midst of in their own lives. When it comes to their family when it comes to their







relationships. These are still sixteen-year-old boys at the end of the day and in a lot of ways they don't want to have to think about this illness unless they absolutely have to. They want to be thinking about their dreams and the people they might have crushes on and stuff like that. I think getting that information from that guy was so helpful in terms of helping myself as an actor that it's so easy to get lost in the technicalities of what this illness might be and let that be the story. Rather than bringing it all back to a human place with this character. Remembering that this is a part of his story but this illness is not the entirety of his story in any type of way.

STRIPLV: So, you are obviously the central character you are in most every scene if not every scene what was it like working with your co-stars the hallucinations all of them?

PLUMMER: The whole gang of everybody really from the cast to the entire crew were genuinely so wonderful. I think everyone had their own stake in the story as well. It just made it that much better. And it was such a trusting place to be for that. I think to be able to tell this story you kind of need that. And that was set by the other actors like Andy (Garcia), Molly (Parker), Walton (Goggins) that have been doing this for a really long time showing up and just really knowing how to go about this. And just being so helpful throughout because it is a lot going on in my head all the time. The days were long and even if you have the greatest team, producers and all that stuff in the world it is what it is and it can be really tough at times. Being able to look to them for support and then likewise being able to look to Pete and Mickey from all angles having them there was just so helpful. They just bring such life to these characters in ways that I think are just essential to the story. Especially with those hallucinations I think if you didn't have good actors playing those parts they could be so easily written off. And because we had actors of that magnitude doing it really made a world of difference.

STRIPLV: I can only imagine what you and Devon went through you know with his more of he is definitely more of a character. It was a heavy subject but, any good times on set?

PLUMMER: (Laughs) Yes, definitely good times I am just trying to remember a specific thing. Honestly getting to work with Devon he was always just making me laugh. He is just a really funny person naturally. And when he just shows us in the bathrobe and the boxers he is very much in the spirit of the character. I think it was really hard to keep a straight face. And quite honestly Andy as well he would kill me, he would crack me up so much. And, I think that was also tough because honestly again I think Adam for a lot of the movie is in a very chaotic head space. So, having these guys that would accidentally pull me out of that with their charm was sometimes tough. But, well worth it in retrospect.

STRIPLV: Not to pry but one component of the film is about secrets. Adam has his secrets Maya has her secrets looking back is there anything from your childhood that you thought oh my god if anyone finds out about this my life is over?

PLUMMER: Yeah, I had such a specific upbringing in that I started working when I was ten. I think I experienced the normal embarrassing things that people go through growing up but nothing that ever made me feel like oh my gosh I have to hide this. That more kind of manifested later for me. Because, I wasn't really in that school environment with kids and I wasn't having to deal with any of that. I was just with my family and they obviously they know everything about me. Of course (laughing) for better or for worse. I think I've really been able to learn that lesson and have a better understanding of what fear, and what secrets can do to a person. And for you what they can do. That idea of yeah, oh I can handle this. I can put up with this myself. You know that yes that might be the case in one moment but how quickly that curtain is pulled away and what is revealed is just like that for me what I found is that I was just really really scared. And I think accepting that and being able to move on from that place and doing so with the support of other people which I think absolutely happens in the movie. I think that is what helped me so much. And that is actually what happened with Adam. But I would actually say it was much closer to the experience of shooting movie that I learned those lessons. I am playing catch up a lot.

STRIPLV: These days there is a lot of heightened anxiety and depression going on. What do you hope audiences will take away from this film?

PLUMMER: I want them to take away my hope is that they take away an earned sense of hope for themselves and the people that they love and for the future of the world. I think that is my hope specifically with this because I think this movie is really going after what were just talking about secrets, and shame everyone in their own way experiences that and I think that is just a universal truth. And, now connecting that back to mental health and how that can be compounded if someone is suffering then that pressure to hide that suffering, that pressure to seem like everything is ok can just make things worse and worse going down that rabbit hole. I am hoping that this movie can be a lighthouse for people that might find themselves in a similar position. Feeling as they don't have the safety, they don't have a place to put those feelings, and those fears and thoughts that they might be able to find that in someone in this movie. Hopefully this movie encourages them to make those connections in their own life as well. Cause I think that is what helps Adam in the film so much. I think that's what helps everyone.

taylor russell

shinning star by skye harrington



Taylor Russell was born on July 18, 1994, in Vancouver, British Columbia, Canada. She was raised in Vancouver, then Toronto, by her father, who is black, and her mother, who is white. In 2012 she launched her Twitter account and her acting career.

As an actor, she got a lot of Oscar buzz for her role in the family drama *Waves* starring opposite of *This is Us* actor Sterling K. Brown released at the end of 2019.

Taylor also made her directorial debut in *The Heart Still Hums*, highlighting two non-profit companies, Chicks in Crisis and Her Health First. She co-directed with her best friend, Savannah Leaf. The documentary follows six women at the two organizations. The women are from Sacramento who are pregnant or young mothers who don't have many resources, or who are on the street, and addicted to drugs, and need help. Russell has foster brothers, and Leaf has an adopted sister who was found through one of the organizations. "It meant a lot to both us to give back and help in the way we could, which is to make a piece of art for them.

STRIPLV got the chance to sit down with this talented soon to be a superstar and chat about her latest project, *Words on Bathroom Walls*. A funny yet poignant drama about a high school boy diagnosed with schizophrenia and his battle to overcome the disease.

STRIPLV: The first question we have is what attracted you to this story?

RUSSELL: I liked the messaging behind it. Telling a story about schizophrenia and mental health issues in our youth. I thought that type of subject matter was really important. And I also thought I was really connected to my character. I thought that she was relatable for a lot of young women, and I moreover related to her. So that excited me.

STRIPLV: Did you need a refresher on relating to a character still in high school? And how did you build your character, which is very multi-layered?

RUSSELL: I think that so much of what teenagers and the youth go through is so much of what adults go through is so different we think that they are in a different universe, but they are not. Especially now they are so complex and so mature for

their age. Seeing the world and experiencing it in real-time like most adults are especially right now. So, I think that there a lot of universal themes that just probably just kind of expand as you get older but all there already. I have a younger brother I ask him about things. Like specific things you know, like vaping is a really big thing right now, it wasn't when I was younger. There are specific things, but I really do believe that the core issues remain the same. It doesn't feel like it's that different. It doesn't feel like that there is so much more that didn't already exist in terms of relatability.

STRIPLV: It's a heavy-duty subject, but there is a healthy dose of humor in there, which I think helps to balance the dark stuff. What was it like getting into character here you are in a scene and having the hallucinations hovering around? Were you able to stay focused?

RUSSELL: Not always. We did the scenes first just Charlie, and then they would come in after. I had many takes where I would just do it with him and see what that was like without the hallucinations, and then they came in. Like I already had my footing to some degree. I could focus a little bit more. And be more present and not as distracted. That being said, all the hallucinations are really funny actors and friends of mine. So, there were moments when we would freak out and laugh and be crazy. But not as much had the order been switched.

STRIPLV: You worked with Anna Sophia Robb in a previous film; what was it like to work with her again?

RUSSELL: We did a movie together maybe three years ago. I didn't know (She was in the cast) until a couple of weeks before filming that she was going to be in it. But, she's a friend of mine, and I really love her and think she's so wonderful. It's great to work with her again. Molly Parker, I also worked with her before; it was really lovely to work with her. That's the best part of this business is that you keep meeting the same people again and again. Actors in different suits, so it was just a joy.

STRIPLV: One last question we are living in our new normal these days. The film addresses mental illness schizophrenia directly, but it can touch on the larger. The population these days is reporting higher levels of anxiety and depression and all these different forms. So what do you hope the audiences that see this film take away from it?

RUSSELL: I hope that they can see their story mirrored on-screen that is affirmative in some compacity. I hope that there is a lot of people that deal with this, and it hasn't been seen necessarily prior to this. I just hope people can relate in some way and, if not if they can learn something about schizophrenia and mental illness.

STRIPLV: We hope it can take away some of the stigmas and stereotypes that people have about mental illness and mental health.

RUSSELL: Yes. (smiling)

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WHAT HAPPENED IN VEGAS

EVEL KNieVEL’S JUMP AT CAESARS PALACE

By Howard T. Brody

On December 31, 1967, one of the most daring stunts of its time took place as a then little known motorcycle daredevil named Evel Knievel would attempt a ramp to ramp jump over the iconic fountains at Caesars Palace.

Before the jump, Robert Craig Knievel was best known for his motorcycle stunts at state and county fairs, local stock car races and demolition derbies. The failed jump, which ended in a spectacular crash, not only catapulted Knievel into a pop culture icon but made him into a multimillionaire by launching a brand that would become synonymous with the word fearless.

Knievel got the stunt idea six weeks before the jump when he attended a boxing match on November 17 at the Las Vegas Convention Center to see then WBA and WBC light heavyweight champion Dick Tiger successfully defend his titles against Roger Rouse. At the time, the fountains at Caesars Palace was billed as “the world’s largest private fountain display,” with 18 fountains pumping 350,000 gallons of water per minute, not quite the Fountains of Bellagio, which would become an iconic Vegas tourism hot spot on the Strip decades later, but impressive nonetheless.

Knievel’s big challenge wasn’t going to be the jump itself, but instead getting Caesars to go along with the crazy idea. But for the daredevil who gambled with his body every time he attempted a stunt, he rolled the dice once more. He devised an equally crazy plan on how to convince then Caesars CEO Jay Sarno, who initially wanted nothing to do with the event, to allow him to do the jump.

To grab the CEO’s attention, Knievel created a fictitious corporation called Evel Knievel Enterprises and began placing phone calls to Sarno pretending to be lawyers, business representatives, and reporters, inquiring where and when the jump would be taking place. Knievel even pretended to be a producer from ABC-TV and a writer from *Sports Illustrated* asking about the jump.

In his final call to Sarno, Knievel played the CEO like a mark as he pretended to

be a lawyer representing Evel Knievel Enterprises. Fronting as his lawyer, Knievel told Sarno that his “client” had been inundated with phone calls asking him about the upcoming jump to which his client knew nothing about. Knievel told Sarno that his client had gotten so many phone calls that Knievel was considering a lawsuit against Caesars for promoting an event and using his name without permission.

That’s when Sarno blinked. Knievel had him.

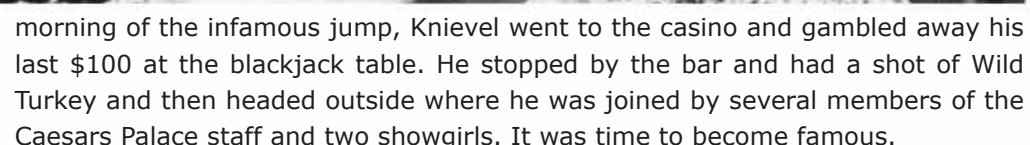
When Sarno asked for a meeting, Knievel told him he also represented musician Lawrence Welk (of all people) and that he had to leave the next morning to go on tour with him. Knievel suggested a meeting between Sarno and his client directly to discuss the matter. Knievel couldn’t believe his grandiose scam worked. Once he got his foot in the door, he and Sarno met and made a deal. Knievel would jump three times — December 31, January 3 and January 6 — receiving compensation from Caesars in the form of \$4,500 (just over \$35,000 in 2020 dollars) plus a complimentary hotel room, food and drinks.

After the deal was finalized, Knievel contacted ABC and tried to get them to air the event live on “Wide World of Sports.” Although the network turned him down, they told him if he had the jump filmed and that if it was as spectacular as he hyped it up to be, they would consider airing it at a later date.

Enter director John Derek. Knievel met Derek at a boxing match and the two agreed to produce a biopic about Knievel under the working title “Why?” It was decided Derek would shoot the Caesars jump as part of the film. Because Knievel, then aged 29, was using his own money to underwrite the film, Derek employed his then-wife actress Linda Evans to serve as one of his camera operators.

The night before the jump, Knievel admitted to Derek in a moment of candor that the jump would most likely be a failure. Derek, who was horrified at the thought of what the camera might capture, said he wouldn’t want to glorify a tragedy and pulled out of the film. When Knievel asked him to stay with the project, Derek refused, but he did agree to shoot the jump for Knievel and give him the film, as hesitant as he was because it was too late for the daredevil to find anyone else to do it.

As the now-legendary story goes (so who knows how true this part is), on the



After doing his typical pre-jump show and a few warm-up approaches, Knievel began his real approach. When Knievel hit the takeoff ramp, jumping from the north to the south, launching at an estimated 80-90 mph, he claimed he felt the motorcycle decelerate unexpectedly. Knievel didn't use a speedometer as he liked to jump by feel. The sudden loss of power on the takeoff caused Knievel to come up short, hitting a safety ramp that had been placed flat across the top of a van to keep him from decapitating himself should he fall short. This caused him to bounce off of his motorcycle, ripping the handlebars out of his hands with him falling over them onto the pavement where he tumbled and skidded into the Dunes parking lot.

While some Knievel supporters have contended in the aftermath that the jump at Caesars Palace put Vegas on the map, the truth is it was the other way around. Las Vegas was already established as an international destination. But if not for the now historic 1967 New Year's Eve failed jump and subsequent crash, there's a pretty good chance Evel Knievel would be little more than a footnote in entertainment history.

A black and white photograph of a man in a white shirt and pants sitting on a Harley-Davidson motorcycle in a stadium. Another man in a suit and hat stands in the background.





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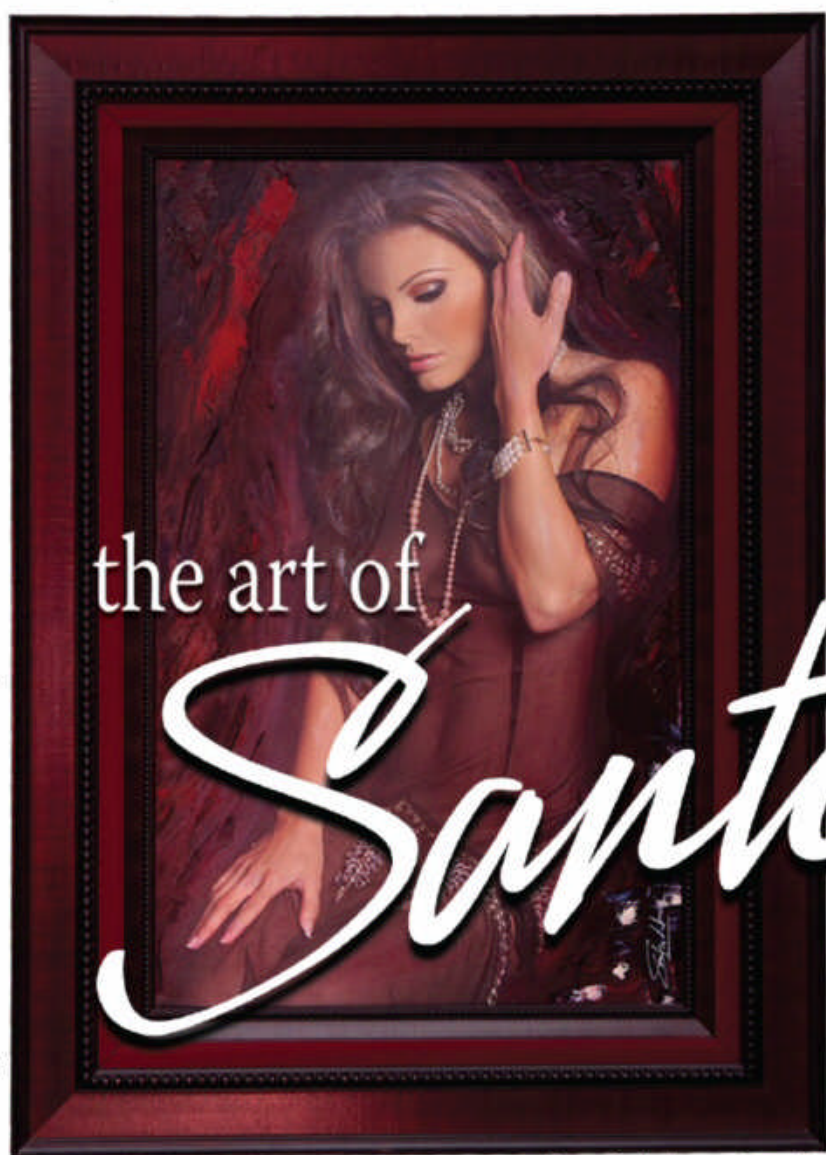
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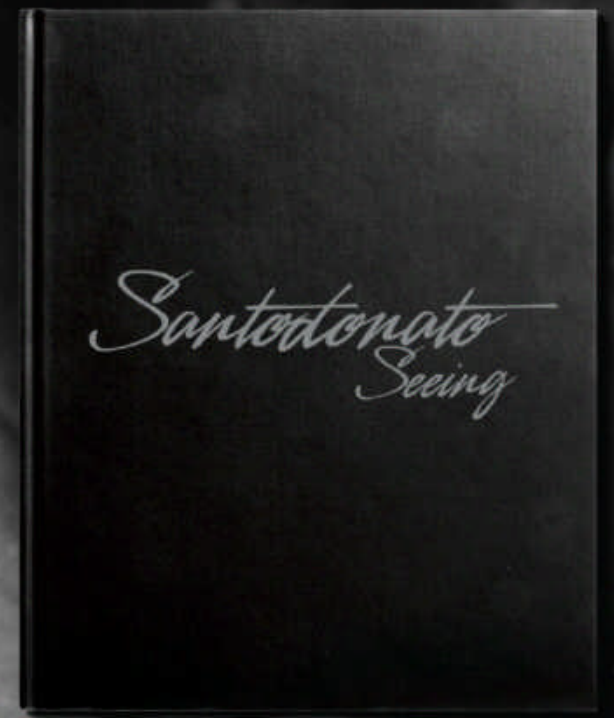
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